

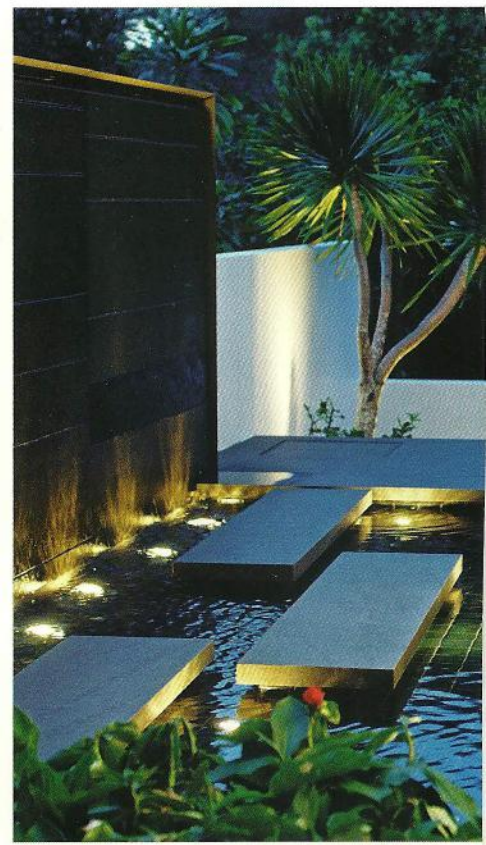


TOP TO BOTTOM:

Rex's study offers a beautiful view of the green corridor over the neighbouring houses; The kitchen set up by Kitchen Culture contains a wet and dry area, with Miele appliances







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is airy and uncluttered. Rex takes the clean approach a step further, by using a combination of pivot and sliding doors to minimise the use of frames and handles. The lack of frames extends from the doors in the house, to the cabinetry and lights as well. A carefully planned series of embedded lights positioned symmetrically on the ceiling offers ample illumination within the home. “We’ve been staying in hotels so often, I dislike the dimly lit interiors they usually have because it evokes a moody feeling. More importantly, I think my son should always read under bright lighting,” says the loving mother.

Located on the second floor are four bedrooms and a study, each with carefully planned walkways to create a harmonious layout within the space. According to Grace, the natural flow of rooms from one to the other induces a calming effect for the inhabitants.

Aside from the marble flooring, Grace also worked with a skilled craftsman to clad the doors and walls in the home with leather coverings that Rex had ordered from a mill in the United States. “We had problems finding the right leather and pattern, so I had to specially

order a batch from the mill that could make what we were looking for. It took four months for the shipment to get here.” Rex says.

For the happy couple, the accidental highlights of their abode lay on the walls in the master bathroom. In this light-coloured and space, the efforts of Rex’s coordinated slab-matching have resulted in the dark marble grains forming the shapes of two large turtles spread across the walls. “To us it meant longevity and long life. Walking through the house is an experience leading from the entrance all the way to the surprising image of the turtles upstairs,” Grace remarks.

Aside from wishing she had planned for more wardrobe space during the planning stages, Grace is happy with how the project has turned out, “At the end of the day, it’s a blessing because whatever we’ve tried is so successful that it is modeled after by other people now. It is worthwhile having gone through the process, or else you wouldn’t know that this could actually be done.” For now, the family of three looks forward to filling their home with happy memories, and having more friends over to enjoy the unique space they’ve created. **H**

OPPOSITE: The embedded lighting throughout the home reflects off the pool in the evenings to create a mesmerising effect

LEFT TO RIGHT: The couple’s bedroom is kept simple and conducive for resting; Water features in the gardens can be found on both sides of the home

THE BRIEF

Type of Home:
Landed

Size of Property:
10,000 sq ft

Size of Built-up Area:
8,000 sq ft

Family Members: Three

Time Taken:
48 months